Program Description/Textbook or Print Instructional Material
All blanks are due to a lack of information provided by the publisher

Vendor   Harcourt School Publishers

Web URL   http://www.harcourtschool.com

Title   ART EVERYWHERE

Author   Jacqueline Chanda & Kristen Pederson Marstaller

Copyright Date   2006

ISBN   0-15-339508-7

Edition   First

Course/Content Area   Big Book

Intended Grade or Level   Grade 2

Readability Level   2.4

List Price $207.74

Lowest Wholesale Price $155.80

Level of Accommodations   Level Three

If Level Two or Level Three, please provide rationale for
Rationale Not feasible at this time. If we are able to amend this within
the next year, we will do so.

FEATURES

Disclaimer
The features of each book or program were developed

Content
Art Everywhere is a comprehensive, up-to-date art program for
students in grades 1 through 5. The program was tailored to meet
the National Art Education Standards, Kentucky's Academic
Expectations for Art Education, and Core Content for Assessment.
Art E

Student Experiences

Art Everywhere offers a variety of experiences to build a solid foundation in art education and enhance other curricular areas. Students read informational text and follow directions while learning art content, as well as develop their creative and proble

Assessment

Art Everywhere provides a variety of assessment options. The assessment options include informal lesson checks, formal unit tests, ongoing progress records, student self-assessment and peer assessment forms, and portfolio opportunities. This broad array o

Organization

Art Everywhere provides continuity and consistency through the six thematic units at each grade level exploring the elements and principles through four strands: perception, creative expression, historical/cultural heritage, and critical evaluation. The p

Resource Materials

Student Edition
Teacher Edition

Art Prints

Gratis Items to be provided and under what conditions -

Purchase Option One: The following will be provided free, ONE per teacher, upon request with class set purchase of 20 Student Editions at Grade 2, first year of implementation:

Available Ancillary Materials

See List Under Resource Materials.

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was

Note: Please complete this section by indicating the research data

Research Available   Yes   If yes, provide information below.

Art Everywhere was developed using the National Art Education Standards, Kentucky's Learning Goals and Academic Expectations, and the Humanities Subdomain of the Core Content for Practical Living/Vocational Studies Assessment. This alignment, coupled with

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	**Art Everywhere - Grade 2 Big Book**
Publisher	Harcourt School Publishers
Item Evaluated	Big Book
Content Level	Grade 1

Copyright Date	2006
Date of Evaluation	7/19/2004

ISBN 0-15-339508-70-15-339508-7

Recommended   YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths
CD is delightful addition to textbook and other materials

Technology Weaknesses

Instruction & Assessment Strengths
Clear, clean and concise presentation of content; good assortment of assessment strategies; rubrics for students and teachers are included

Instruction & Assessment Weaknesses

Organization & Structure Strengths
Easy access to most important content; vocabulary provides English to Spanish Art activities.

Organization & Structure Weaknesses

Resource Materials Strengths
Great teacher edition; Teacher Resources provide specific materials for special needs, ESL (Spanish) modifications; transparencies reinforce or can be used for independent discussions; print sets add to, but essential; elements/principles posters are good

Resource Materials Weaknesses

Technology Comments

Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes

Equipment Other

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Grade Level

Primary	Yes	Intermediate	No	Middle	No	High	No

Audience

Individual	No		Small Group	Yes		Large Group	Yes

Format

Stand Alone/Independent	No		Integrated	Yes		Supplemental	Yes

Cost

Single Copy		School Version	
Network Version	$ 609.00	Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	Yes
Management	Yes	Exploratory	Yes	Utility	No
Interdisciplinary	Yes	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
3	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
3	Adapts to different learning styles/multiple intelligences
3	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
3	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

4	Presentation/Interface Comments

Rating	*Strength*	*Weakness*
Identifies a Sense of Purpose		
4	Clearly introduces elements/principles, varied media, & production techniques.	
Provides Guiding Questions and Instructional Objectives		
4	Clearly introduces elements/principles, varied media, & production techniques.	
Develops and Builds on Student Ideas		
4	Allows for individual development and special needs, ESL (Spanish); encourages individual expression.	
Encourages student to become an independent learner (performer, creator, speaker)		
4	Provides visual as well as written instructions for production activities; Kid friendly.	
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) "like" Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4	Variety of excellent assessment methods, both formal and informal; writing exercises.	
Enhances the Learning Environment		
4	Provides information in an acceptable manner for students with clear glossary and charts.	
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4	Text and Big Book work well; both seem very appropriate.	
Includes activities and opportunities for integration of technology		
4	Sections devoted to technology; online museum trips.	
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
4	Designed for the studio class, problem-solving & student thinking.	
Is aligned to the Program of Studies and Core Content for Assessment		
4		
Includes opportunities for writing (reviews / personal response / reflection)		
4		

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Super illustrated glossary is a plus; "at a glance" section allows for immediate access to activities related to elements	
Principles of Design:		
4	Super; "at a glance section" allows for immediate access to activities related to principles	
Art Media:		
4	Close match to Art Core Content	
Art Processes/Production:		
4	Great illustrations that will help students and teachers	
Art Criticism or Analysis of Art:		
4	Great presentation; beginning skills	
Purpose of Art:		
4	Integrated into content	
Visual Art in different Cultures:		
4	Spans Western and non-Western & artist cultures	
Art Subject Matters:		
4	Subjects aligned with core content	
Effect on Time, Place, Belief System on Visual Art:		
4	Museum/Art links for US and World	
Careers in Visual Arts:		
4		
Connections to Other Art Forms:		
4	Specific links made and specific skills (e.g., reading and writing) listed in table of contents	

Rating Scale: 0-Not applicable;   1-None of the time;   2 Minimally;   3-Some of the time;   4-Most of the time